

...for they shall...
Commissioned by the Cascadian Chorale
Philip Tschopp, Music Director

Matthew 5

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Tschopp/Stewart, editors

Trumpet in C $\text{♩} = 84$ *p*

Trumpet in C

4 *mf*

7 *mf*

10 *mp* *p* *mf*

13 **A** *p* *f* *p* *f*

19 *mp* *p*

22 *al niente*

al niente

Detailed description: This is a musical score for two Trumpets in C. The score is in 4/4 time with a tempo of quarter note = 84. It consists of 22 measures. The first two measures are rests for both trumpets, with a dynamic marking of *p* at the end of the first measure. Measures 3-6 show the first trumpet playing a melodic line with a dynamic of *mf*, while the second trumpet plays a supporting line. Measures 7-9 continue this texture. Measure 10 features a change in dynamics to *mp* and *p* for both parts. Measure 13 is marked with a section letter 'A' and features a dynamic contrast between *p* and *f*. Measures 14-18 show further melodic and harmonic development. Measures 19-21 return to a *mp* dynamic. The final measure, 22, is marked *al niente* for both instruments.

2
25 **B**

f

28

mf ff f mf

31

mp p

34

al niente

37 **C**

ff f f

40 **D**

mp f pp

43

al niente

46

4/4 | 3/4 | 4/4

49

E

Sarcastically
con sord.

f

52

fuming

ff mp p

con sord.
f ff mp p

55

Martial
senza sord.

pp f mf

senza sord.
pp f mf

58

mp p

mp p

61

F

64

G

67

70

73

H

76

79

J

82

85

K

88