

Ignatzek (default)

C

Cm

C+

C°

Alternative

C

C^b3

C[#]5

C^b3 ^b5

Musical staff for Ignatzek (default) system 1, measures 1-4. The staff is in treble clef with a common time signature (C). It shows four chords: C (measure 1), Cm (measure 2), C+ (measure 3), and C° (measure 4). The notes are represented by black circles on the staff lines.

Def

C⁷

Cm⁷

C^Δ

C^o7

Cm^Δ/^b5

Alt

C⁷

C⁷ ^b3

C[#]7

C^b3 ^b5 ^b7

C^b3 ^b5 [#]7

Musical staff for Ignatzek (default) system 2, measures 5-8. The staff is in treble clef with a common time signature (C). It shows four chords: C⁷ (measure 5), Cm⁷ (measure 6), C^Δ (measure 7), and C^o7 (measure 8). The notes are represented by black circles on the staff lines.

Def

C⁷/[#]5

Cm^Δ

C^Δ/[#]5

C[∅]

Alt

C⁷ [#]5

C^b3 [#]7

C[#]5 [#]7

C⁷ ^b3 ^b5

Musical staff for Ignatzek (default) system 3, measures 9-12. The staff is in treble clef with a common time signature (C). It shows four chords: C⁷/[#]5 (measure 9), Cm^Δ (measure 10), C^Δ/[#]5 (measure 11), and C[∅] (measure 12). The notes are represented by black circles on the staff lines.

Def

C⁶

Cm⁶

C⁹

Cm⁹

Alt

C⁶

C^b3 6

C⁹

C⁹ ^b3

Musical staff for Ignatzek (default) system 4, measures 13-16. The staff is in treble clef with a common time signature (C). It shows four chords: C⁶ (measure 13), Cm⁶ (measure 14), C⁹ (measure 15), and Cm⁹ (measure 16). The notes are represented by black circles on the staff lines.

Def

Cm¹³

Cm¹¹

Cm⁷/^b5/⁹

C⁷/^b9

Alt

C¹³ ^b3

C¹¹ ^b3

C⁹ ^b3 ^b5

C⁷ ^b9

Musical staff for Ignatzek (default) system 5, measures 17-20. The staff is in treble clef with a common time signature (C). It shows four chords: Cm¹³ (measure 17), Cm¹¹ (measure 18), Cm⁷/^b5/⁹ (measure 19), and C⁷/^b9 (measure 20). The notes are represented by black circles on the staff lines.

Def

C⁷/[#]9

C¹¹

C⁷/[#]11

C¹³

Alt

C⁷ [#]9

C¹¹

C⁹ [#]11

C¹³

Musical staff for Ignatzek (default) system 6, measures 21-24. The staff is in treble clef with a common time signature (C). It shows four chords: C⁷/[#]9 (measure 21), C¹¹ (measure 22), C⁷/[#]11 (measure 23), and C¹³ (measure 24). The notes are represented by black circles on the staff lines.

Def

C⁷/[#]11/^b13

C⁷/[#]5/[#]9

C⁷/[#]9/[#]11

C⁷/^b13

Alt

C⁹ [#]11 ^b13

C⁷ [#]5 [#]9

C⁷ [#]9 [#]11

C¹¹ ^b13

Musical staff for Ignatzek (default) system 7, measures 25-28. The staff is in treble clef with a common time signature (C). It shows four chords: C⁷/[#]11/^b13 (measure 25), C⁷/[#]5/[#]9 (measure 26), C⁷/[#]9/[#]11 (measure 27), and C⁷/^b13 (measure 28). The notes are represented by black circles on the staff lines.

Def

C⁷/^b9/^b13

C⁷/[#]11

C^Δ/⁹

C⁷/^b13

Alt

C¹¹ ^b9 ^b13

C⁹ [#]11

C⁹ [#]7

C¹¹ ^b13

Musical staff for Ignatzek (default) system 8, measures 29-32. The staff is in treble clef with a common time signature (C). It shows four chords: C⁷/^b9/^b13 (measure 29), C⁷/[#]11 (measure 30), C^Δ/⁹ (measure 31), and C⁷/^b13 (measure 32). The notes are represented by black circles on the staff lines.

Def $C^{7/b9/b13}$ $C^{7/b9/13}$ $C^{\Delta/9}$ $C^{\Delta/13}$
 Alt $C^{11\ b9\ b13}$ $C^{13\ b9}$ $C^9\ \#7$ $C^{13\ \#7}$

34

Def $C^{\Delta/\#11}$ $C^{7/b9/13}$ C^{sus4} $C^{7/sus4}$
 Alt $C^9\ \#7\ \#11$ $C^{13\ b9}$ $C\ add\ 4\ 5$ $C\ add\ 4\ 5\ 7$

38

Def $C^{9/sus4}$ C^{add9} $C^{m\ add11}$
 Alt $C\ add\ 4\ 5\ 7\ 9$ $C\ add\ 9$ $C\ b3\ add\ 11$

42