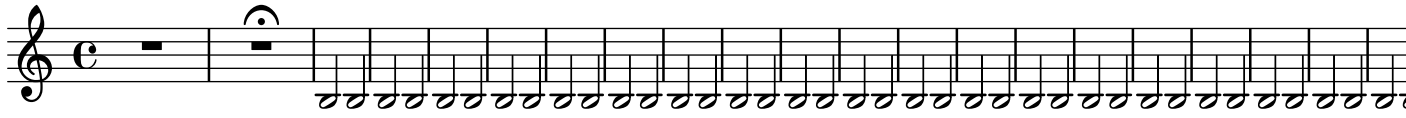
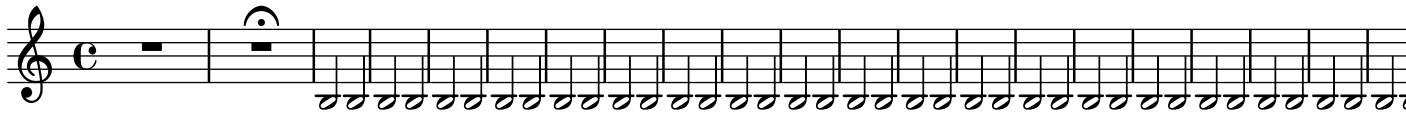


TEST 1



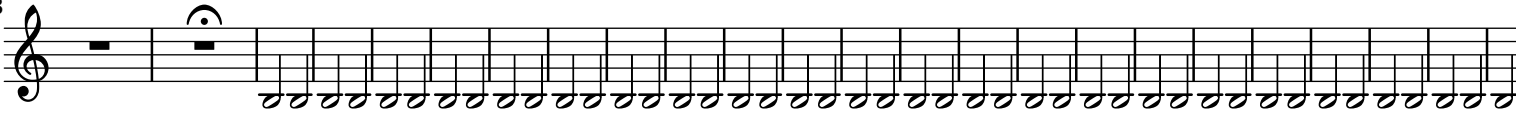
Musical notation for TEST 1, starting with a treble clef, a common time signature (C), and a whole rest. The notation then transitions into a continuous sequence of eighth notes.

TEST 1a with manual break



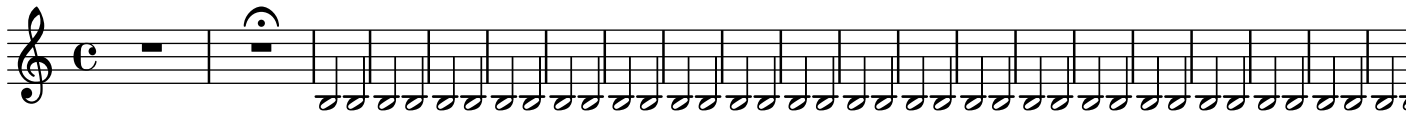
Musical notation for TEST 1a with manual break, identical to TEST 1 but with a manual break symbol (a horizontal line with a semi-circle above it) placed over the first eighth note of the continuous sequence.

163



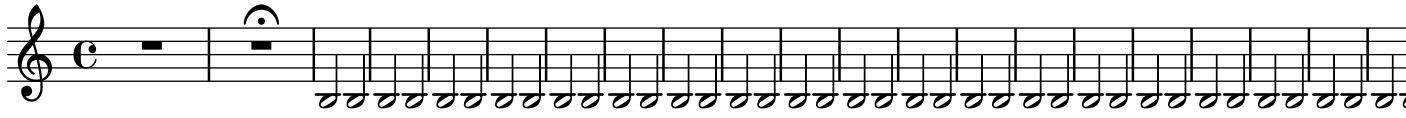
Continuation of the musical notation for TEST 1a with manual break, starting at measure 163. It features a treble clef, a common time signature, a whole rest, and a manual break symbol over the first eighth note, followed by a continuous sequence of eighth notes.

TEST 2



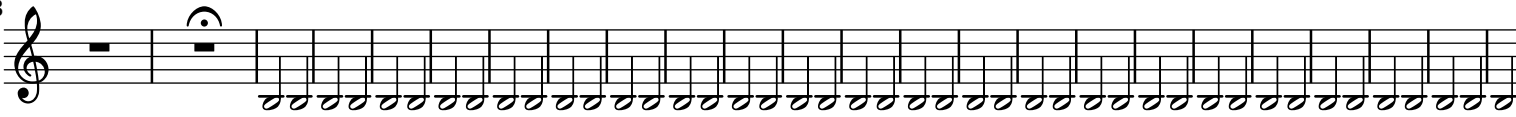
Musical notation for TEST 2, identical to TEST 1, starting with a treble clef, a common time signature, and a whole rest, followed by a continuous sequence of eighth notes.

TEST 2a with manual break



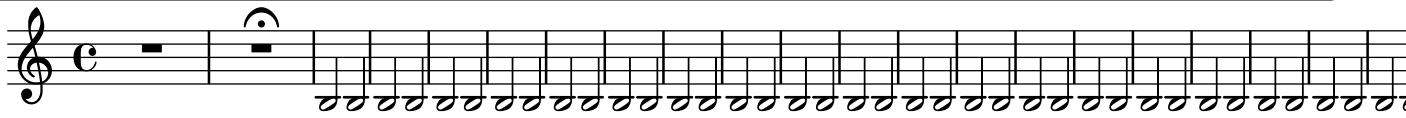
Musical notation for TEST 2a with manual break, identical to TEST 2 but with a manual break symbol placed over the first eighth note of the continuous sequence.

163



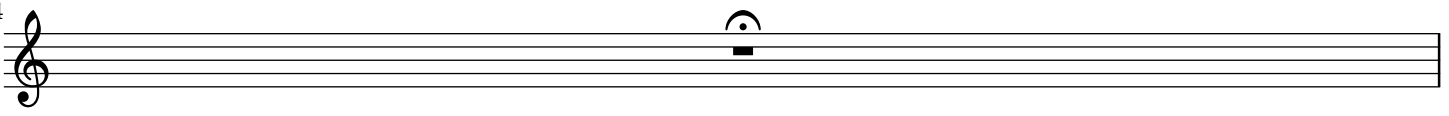
Continuation of the musical notation for TEST 2a with manual break, starting at measure 163. It features a treble clef, a common time signature, a whole rest, and a manual break symbol over the first eighth note, followed by a continuous sequence of eighth notes.

TEST 3



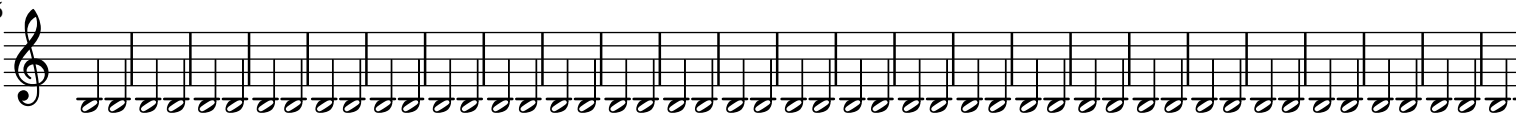
Musical notation for TEST 3, identical to TEST 1, starting with a treble clef, a common time signature, and a whole rest, followed by a continuous sequence of eighth notes.

164



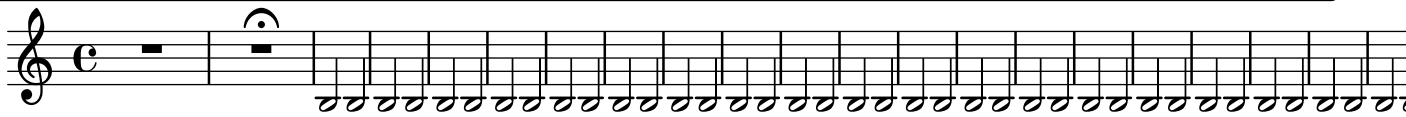
Continuation of the musical notation for TEST 3, starting at measure 164. The notation is mostly blank, with a manual break symbol placed over the first eighth note position.

165



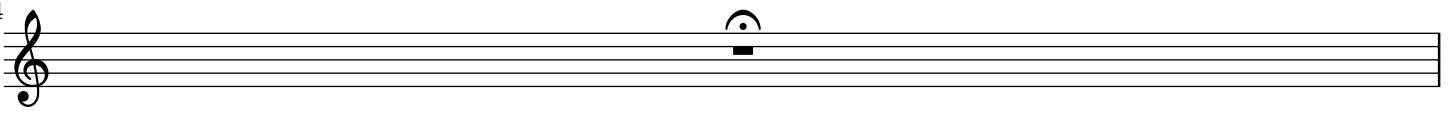
Continuation of the musical notation for TEST 3, starting at measure 165. It features a treble clef, a common time signature, and a continuous sequence of eighth notes.

TEST 4



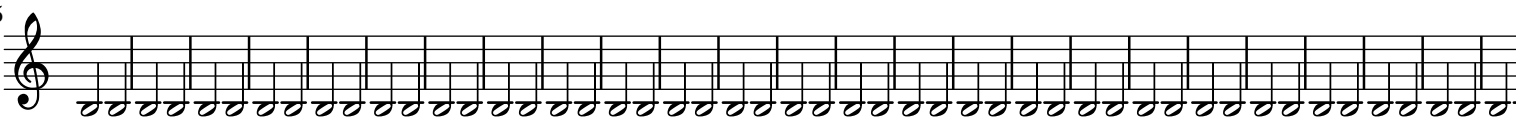
Musical notation for TEST 4, identical to TEST 1, starting with a treble clef, a common time signature, and a whole rest, followed by a continuous sequence of eighth notes.

164



Continuation of the musical notation for TEST 4, starting at measure 164. The notation is mostly blank, with a manual break symbol placed over the first eighth note position.

165



Continuation of the musical notation for TEST 4, starting at measure 165. It features a treble clef, a common time signature, and a continuous sequence of eighth notes.