

# Suite de gavottes des montagnes

Trad. Bretagne

Bombarde **Ton simpl**

Measures 1-8 of the Bombarde section in simple tone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth and sixteenth notes with repeat signs at the end of the first and second phrases.

Measures 5-8 of the Bombarde section.

Measures 9-12 of the Bombarde section.

Measures 13-16 of the Bombarde section.

Measures 17-20 of the Bombarde section.

Measures 21-24 of the Bombarde section.

**Bal**

Measures 25-26 of the Bal section. The key signature remains two flats. Measure 25 ends with a fermata and a 7-measure rest. Measure 26 begins with a 12-measure rest, followed by a 1/8 time signature change.

Measures 27-28 of the Bal section.

Measures 29-32 of the Bal section. Measure 32 ends with a fermata and a common time (C) signature change.

Measures 33-36 of the Bal section.

Measures 37-40 of the Bal section.

20 pouces **Ton simpl**

Measures 41-48 of the 20 pouces section in simple tone. The key signature changes to one sharp (F#), and the time signature is common time (C). The melody consists of eighth and sixteenth notes with repeat signs at the end of the first and second phrases.

Measures 5-8 of the 20 pouces section.

Measures 9-12 of the 20 pouces section.

