

Exercices harmonie au piano

07-02-2010

Exercise 1: A five-measure piece in common time (C). The right hand (RH) plays chords: C major (C-E-G), C major (C-E-G), D minor (D-F-A), D minor (D-F-A), and a whole rest. The left hand (LH) plays a bass line: C (quarter), E (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and a whole rest.

Exercise 2: A five-measure piece in common time (C). The right hand (RH) plays chords: C major (C-E-G), C major (C-E-G), D minor (D-F-A), D minor (D-F-A), and D minor (D-F-A). The left hand (LH) plays a bass line: C (quarter), E (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and a whole rest.

Exercise 3: A five-measure piece in common time (C). The right hand (RH) plays chords: C major (C-E-G), C major (C-E-G), D minor (D-F-A), D minor (D-F-A), and D minor (D-F-A). The left hand (LH) plays a bass line: C (quarter), E (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and a whole rest.

Exercise 4: A nine-measure piece in common time (C). The right hand (RH) plays chords: C major (C-E-G), C major (C-E-G), D minor (D-F-A), D minor (D-F-A), D minor (D-F-A), D minor (D-F-A), D minor (D-F-A), D minor (D-F-A), and D minor (D-F-A). The left hand (LH) plays a bass line: C (quarter), E (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and a whole rest.