

Charlotte

Harmonisation : André Huber

Soprano

Alto

Ténor

Basse

La la la la la la la la la la la La la la la la la la la la la,

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 6/8 time with a key signature of two flats (Bb and Eb). Each voice part has a staff with a treble or bass clef. The lyrics 'La la la la la la' are repeated across the measures. The Soprano part has an accent (^) over the eighth note in the second measure. The system ends with a comma after the fourth measure.

S.

A.

T.

B.

La la la la la la la la la la, La la la la la la la la la la.

Detailed description: This block contains the second system of the musical score, measures 5-8. The Soprano part begins with a measure rest (5) and continues with the melody. The Alto part has a measure rest (7) in measure 6. The Tenor and Bass parts continue the harmonic accompaniment. The lyrics are 'La la la la la la la la la la, La la la la la la la la la la.' The system ends with a period after the eighth measure.

S.

A.

T.

B.

La la, la la, la la la la la La la, la la, la la la la

Detailed description: This block contains the third system of the musical score, measures 9-12. The Soprano part has a measure rest (9) and continues with the melody. The Alto part has a measure rest (7) in measure 9. The Tenor and Bass parts continue the harmonic accompaniment. The lyrics are 'La la, la la, la la la la la La la, la la, la la la la'. The system ends with a period after the twelfth measure.

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S. 
La la, la la, la la la la la la la la

A. 
la La la, la la, la la la la la la la la

T. 
La la, la la, la la la la la la la la

B. 
La la, la la, la la la la la la la la

2. La la,
La la
La la,
La la

3. La la,
La la
La la,
La la

4. La la,
La la

5. La la,
La la
La la,
La la

6. La la,
La la