# The Sands of Time are Sinking 

Anne R. Cousin (1887-1960)
Chrétien d'Urhan (1790-1845)
Edward F. Rimbault (1816-1876)
In 1627, Samuel Rutherford, a Scottish minister, became the pastor of Anwoth, Scotland. Because of a refusal to conform to the religious establishment, he was exiled to Aberdeen, from which he was allowed to return in 1638. During his absence, Mr. William Dalgleish was responsible for the parish of Anwoth. Verse eighteen of this hymn comes from a letter, a portion of which appears below, to Mr. Dalgleish during Rutherford's exile:

Brother, this is His own truth I now suffer for. He has sealed my sufferings with His own comforts, and I know that He will not put His seal upon blank paper. His seals are not dumb nor delusive, to confirm imaginations and lies. Go on, my dear brother, in the strength of the Lord, not fearing man who is a worm, nor the son of man that shall die. Providence has a thousand keys, to open a thousand sundry doors for the deliverance of His own, when it is even come to a "conclamatum est" ("He is dead past all hope"). Let us be faithful, and care for our own part, which is to do and suffer for Him, and lay Christ's part on Himself, and leave it there. Duties are ours, events are the Lord's. When our faith goeth to meddle with events, and to hold a court (if I may so speak) upon God's providence, and beginneth to say, "How wilt Thou do this and that?" we lose ground. We have nothing to do there. It is our part to let the Almighty exercise His own office, and steer His own helm. There is nothing left to us, but to see how we may be approved of Him, and how we may roll the weight of our weak souls in well-doing upon Him who is God Omnipotent: and when what we thus essay miscarrieth, it will be neither our sin nor cross.


1. The sands of time are sink-ing, the dawn of Heaven breaks; The sum-mermorn I've
2. O Christ, He is the fountain, the deep, sweet well of love! The streams of earth I've 3. Oh! Well it is for-ev-er, Oh! well for - ev-er-more, My nest hung in no


3. There the RedRose of Shar - on un-folds its heartsome bloom And fills the air of
4. The King there in Hisbeau-ty, with-out a veil is seen: It were a wellspent
5. Oft in yon sea beat pris - on My Lord and I held tryst, For An-woth was not
6. But that He built a Hea-ven of His sur-pass-ing love, A lit-tle new Je-


7. But flow'rs need nights cool dark - ness, the moon-light and the dew; So
8. The lit - the birds of An - worth, I used to countthemblessed, Now,
9. Fair An - woth by the Sol - way, to me thou still art dear, Ev'n
10. I've wrest-led on towards Hea - ven, a - gainststorm, wind, and tide, Now,


11. Deep wat - ers crossed life's path - way, the hedge of thorns was sharp; Now,
12. With mer-cy and with judy - ment my web of time He wove, And
13. Soon shall the cup of glo - ry wash downearth'sbitter-est woes, Soon
14. O I am my Be-lov - ed's and my Be - loved's mine! He


15. I shall sleep sound in Te - aus, filled with His like - ness rise, To 17. The Bride eyes not her gar - ment, but her dear Bridegroom's face; I 18. I have borne scorn and ha - tred, I have borne wrong and shame, Earth's 19. They've summoned me be - fore them, but there I may not come, My

