

Più mosso ♩=76

Picc. Fl. Ob. C. ingl. Cl. p. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Cassa Arpe V-ni I V-ni II V-le V-c. C-b.

Musical score for page 107, measures 51 to 76. The tempo is *Più mosso* at a quarter note equal to 76 beats per minute (♩=76). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in G (Cl. p.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Cassa), Arpeggiator (Arpe), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).  
 The score features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *div.* (divisi). The woodwinds and strings often play with a *simile* marking, indicating a similar style to the preceding passage. The Cor part, highlighted by a red box, begins with the instruction *II simile*.  
 The Arpe part includes the instruction *rapito gliss.* (rapidly glissando) in measure 73. The V-c. part includes the instruction *div.* (divisi) in measure 51 and *un.* (unison) in measure 52.  
 The score concludes with a double bar line and the instruction *Più mosso* at ♩=76.

Picc. *f sempre*

Fl. I *f sempre*

Fl. II, III *a2 f sempre*

Ob. I *f sempre*

Ob. II, III *sf sempre*

C. ingl. *sf sempre*

Cl. p. *ff sempre*

Cl. I *f sempre*

Cl. II *f sempre*

Cl. b. *f sempre*

Fag. *f sempre*

Cor. I *gliss. dei suoni naturali sul 3 pist. sempre simile*

Cor. II *gliss. dei suoni naturali sul 3 pist. sempre simile*

Cor. III, IV *sf sempre*

Tr-lo *mf*

C-lli *mf*

Cel. *fff sempre*

Arpe I, II *simile*

Arpa III *fff sempre*

Archi *ff sempre pizz.*

*ff sempre pizz.*

*ff sempre pizz.*

*ff sempre pizz.*

*f*