
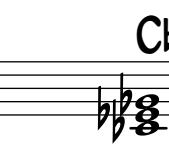
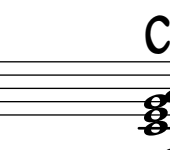
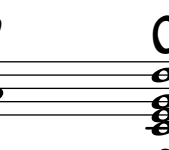
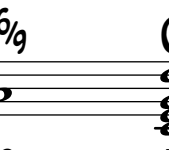
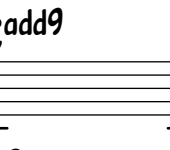
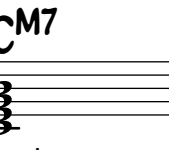


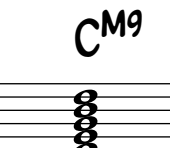
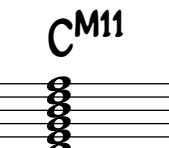
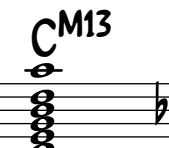
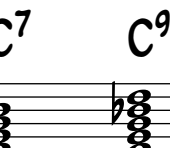
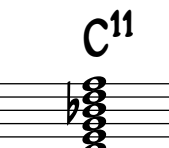
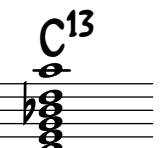






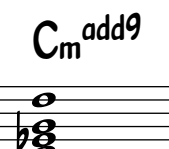
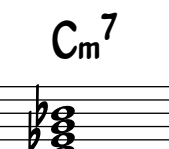


ACCORDES JAZZ

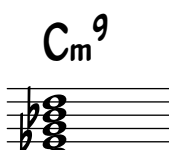
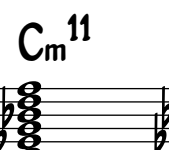
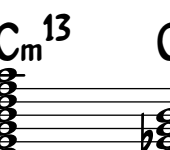
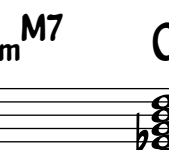



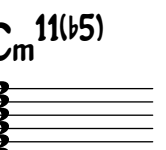
LILYJAZZ CHORDS


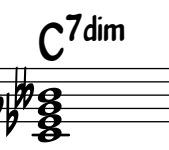

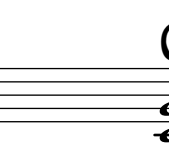
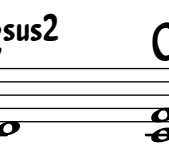
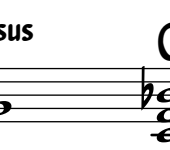

JEAN-PIERRE


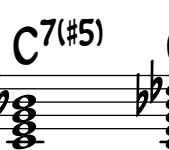
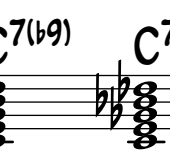
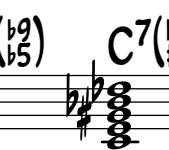
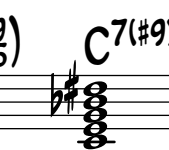

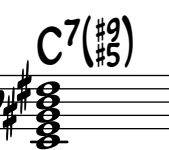
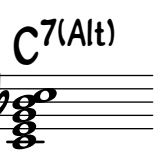

 **C#**
cis
 **Cb**
ces
 **C⁶**
c:6
 **C^{6/9}**
c:6.9
 **C^{add9}**
c:5.9
 **CM7**
c:maj
 **CM7**
c:7+

 **CM7^{b5}**
c:maj7.5-
 **CM7^{#5}**
c:maj7.5+
 **CM9**
c:maj9
 **CM11**
c:maj11
 **CM13**
c:maj13
 **C7**
c:7
 **C9**
c:9
 **C11**
c:11
 **C13**
c:13

 **Cm**
c:m
 **Cm⁶**
c:m6
 **Cm^{6/9}**
c:m6.9
 **Cm^{add9}**
c:m5.9
 **Cm⁷**
c:m7
 **Cm⁷(add11)**
c:m7.11
 **Cm⁷(add13)**
c:m7.13

 **Cm⁹**
c:m9
 **Cm¹¹**
c:m11
 **Cm¹³**
c:m13
 **Cm^{M7}**
c:m7+
 **Cm⁹(M7)**
c:m9.7+
 **Cm^{7b5}**
c:m7.5-
 **Cm⁹(b5)**
c:m9.5-
 **Cm¹¹(b5)**
c:m11.5-

 **Cdim.**
c:dim
 **C⁷dim**
c:dim7
 **Caug**
c:aug
 **Csus²**
c:sus2
 **Csus**
c:sus4
 **C⁷sus**
c:sus4.7
 **C⁹sus**
c:sus4.7.9

 **C⁷(b5)**
c:7.5-
 **C⁷(#5)**
c:7.5+
 **C⁷(b9)**
c:9-
 **C⁷(b9)**
c:9-.5-
 **C⁷(b9)**
c:9-.5+
 **C⁷(#9)**
c:9+
 **C⁷(#9)**
c:9+.5-
 **C⁷(#9)**
c:9+.5+
 **C⁷(Alt)**
c:8