






















Accordion registers - Discant
















Common register names

			
<code>\discant "bassoon"</code>	<code>\discant "oboe"</code>	<code>\discant "celeste"</code>	<code>\discant "musette"</code>
			
<code>\discant "clarinet"</code>	<code>\discant "organ"</code>	<code>\discant "accordion"</code>	<code>\discant "master V"</code>
			
<code>\discant "piccolo"</code>	<code>\discant "harmonium"</code>	<code>\discant "false musette"</code>	
			
<code>\discant "bandoneon"</code>	<code>\discant "violin"</code>	<code>\discant "master IV"</code>	

Basic system explanation
















			
<code>\discant "1"</code>	<code>\discant "10"</code>	<code>\discant "100"</code>	<code>\discant "111"</code>
			
<code>\discant "11"</code>	<code>\discant "110"</code>	<code>\discant "101"</code>	

units: low octave tens: mid octave hundreds: high octave
















		
<code>\discant "1"</code>	<code>\discant "10"</code>	<code>\discant "100"</code>
		
<code>\discant "1+"</code>	<code>\discant "1+0"</code>	<code>\discant "1+00"</code>
		
<code>\discant "1-"</code>	<code>\discant "1-0"</code>	<code>\discant "1-00"</code>
		
<code>\discant "2"</code>	<code>\discant "20"</code>	<code>\discant "200"</code>
		
	<code>\discant "2+0"</code>	
		
	<code>\discant "2-0"</code>	
		
	<code>\discant "30"</code>	

All combinations of units, tens and hundreds are possible





Accordion registers - Discant - page 2**IV accordion with piccolo**

			
<code>\discant "1"</code>	<code>\discant "1+1"</code>	<code>\discant "101"</code>	<code>\discant "111"</code>
			
<code>\discant "10"</code>	<code>\discant "2+0"</code>	<code>\discant "110"</code>	<code>\discant "11+1"</code>
			
<code>\discant "1+0"</code>	<code>\discant "2+1"</code>	<code>\discant "11+0"</code>	<code>\discant "12+1"</code>
			
<code>\discant "11"</code>	<code>\discant "100"</code>	<code>\discant "12+0"</code>	





IV accordion with musette

			
<code>\discant "1"</code>	<code>\discant "11"</code>	<code>\discant "2+0"</code>	<code>\discant "21"</code>
			
<code>\discant "10"</code>	<code>\discant "1+1"</code>	<code>\discant "2-0"</code>	<code>\discant "30"</code>
			
<code>\discant "1+0"</code>	<code>\discant "1-1"</code>	<code>\discant "2+1"</code>	<code>\discant "31"</code>
			
<code>\discant "1-0"</code>	<code>\discant "20"</code>	<code>\discant "2-1"</code>	





V accordion - same as the two above, plus:

			
<code>\discant "120"</code>	<code>\discant "121"</code>	<code>\discant "130"</code>	<code>\discant "131"</code>






Accordion with double bassoon - examples

			
<code>\discant "2"</code>	<code>\discant "12"</code>	<code>\discant "11+"</code>	<code>\discant "112"</code>
































Accordion with double piccolo - examples

			
<code>\discant "200"</code>	<code>\discant "201"</code>	<code>\discant "1+10"</code>	<code>\discant "211"</code>

All combinations are possible - uncommon examples

				
<code>\discant "1+2+0"</code>	<code>\discant "122"</code>	<code>\discant "2+2"</code>	<code>\discant "212"</code>	<code>\discant "232"</code>

Accordion Registers: Standard Bass

				
<code>\stdBass "S"</code>	<code>\stdBass "SA"</code>	<code>\stdBass "SAC"</code>	<code>\stdBass "SACT"</code>	<code>\stdBass "SACTB"</code>
				
<code>\stdBass "A"</code>	<code>\stdBass "SC"</code>	<code>\stdBass "SAT"</code>	<code>\stdBass "SACB"</code>	
				
<code>\stdBass "C"</code>	<code>\stdBass "ST"</code>	<code>\stdBass "SAB"</code>	<code>\stdBass "SATB"</code>	
				
<code>\stdBass "T"</code>	<code>\stdBass "SB"</code>	<code>\stdBass "SCT"</code>	<code>\stdBass "SCTB"</code>	
				
<code>\stdBass "B"</code>	<code>\stdBass "AC"</code>	<code>\stdBass "SCB"</code>	<code>\stdBass "ACTB"</code>	
				
	<code>\stdBass "AT"</code>	<code>\stdBass "STB"</code>		
				
	<code>\stdBass "AB"</code>	<code>\stdBass "ACT"</code>		
				
	<code>\stdBass "CT"</code>	<code>\stdBass "ACB"</code>		
				
	<code>\stdBass "CB"</code>	<code>\stdBass "ATB"</code>		
				
	<code>\stdBass "TB"</code>	<code>\stdBass "CTB"</code>		

Accordion Registers: Standard Bass - square symbol

\stdBassSq "S"



\stdBassSq "SA"



\stdBassSq "SAC"



\stdBassSq "SACT"



\stdBassSq "SACTB"



\stdBassSq "A"



\stdBassSq "SC"



\stdBassSq "SAT"



\stdBassSq "SACB"



\stdBassSq "C"



\stdBassSq "ST"



\stdBassSq "SAB"



\stdBassSq "SATB"



\stdBassSq "T"



\stdBassSq "SB"



\stdBassSq "SCT"



\stdBassSq "SCTB"



\stdBassSq "B"



\stdBassSq "AC"



\stdBassSq "SCB"



\stdBassSq "ACTB"



\stdBassSq "AT"



\stdBassSq "STB"



\stdBassSq "AB"



\stdBassSq "ACT"



\stdBassSq "CT"



\stdBassSq "ACB"



\stdBassSq "CB"



\stdBassSq "ATB"


















\stdBassSq "TB"


















\stdBassSq "CTB"

Accordion Registers: Standard Bass IV

			
<code>\stdBassIV "S"</code>	<code>\stdBassIV "SA"</code>	<code>\stdBassIV "SAT"</code>	<code>\stdBassIV "SATB"</code>
			
<code>\stdBassIV "A"</code>	<code>\stdBassIV "ST"</code>	<code>\stdBassIV "SAB"</code>	
			
<code>\stdBassIV "T"</code>	<code>\stdBassIV "SB"</code>	<code>\stdBassIV "STB"</code>	
			
<code>\stdBassIV "B"</code>	<code>\stdBassIV "AT"</code>	<code>\stdBassIV "ATB"</code>	
			
	<code>\stdBassIV "AB"</code>		
			
	<code>\stdBassIV "TB"</code>		

Accordion Registers: Standard Bass IV - square symbol

			
<code>\stdBassIVSq "S"</code>	<code>\stdBassIVSq "SA"</code>	<code>\stdBassIVSq "SAT"</code>	<code>\stdBassIVSq "SATB"</code>
			
<code>\stdBassIVSq "A"</code>	<code>\stdBassIVSq "ST"</code>	<code>\stdBassIVSq "SAB"</code>	
			
<code>\stdBassIVSq "T"</code>	<code>\stdBassIVSq "SB"</code>	<code>\stdBassIVSq "STB"</code>	
			
<code>\stdBassIVSq "B"</code>	<code>\stdBassIVSq "AT"</code>	<code>\stdBassIVSq "ATB"</code>	
			
	<code>\stdBassIVSq "AB"</code>		
			
	<code>\stdBassIVSq "TB"</code>		

Accordion Registers: Free Bass

		
<code>\freeBass "1"</code>	<code>\freeBass "10"</code>	<code>\freeBass "11"</code>

Accordion Registers: Free Bass III

`\freeBassIII "1"`



`\freeBassIII \100"`



`\freeBassIII \111"`



`\freeBassIII "10"`



`\freeBassIII \101"`



`\freeBassIII \11"`



`\freeBassIII \110"`

markup command `\accordionStdBassSq`

`\accordionStdBassSq`



`\override #'(thickness . 3)`

`\override #'(side . 8)`

`\accordionStdBassSq`