

# Piano Concerto

LEO ORNSTEIN

## I.

Moderato assai

Piano Solo

Orchestra

L.H.

6

9

2  
11

3  
6 8  
8

3  
6 8  
8

3  
6 8  
8

**Allegro, ma non troppo**

13 8

(1) *fff Sostenuto*

4

18 16

8

8

14 8

4

18 16

3 4

3 4

15

*poco rit.*

14

6 6 10

10 8 10 8

10 8 10 8

16

11 8 11 8

10 8 10 8

11 8 11 8

10 8 10 8

18

*poco più p e rit.*

11 8 11 8

*poco più p e rit.*

10 8 10 8

20

(2)

*p*

22

più agitato

Appassionata, ma molto sostenuto

24

*rit.* *molto cresc.*

*ff*

*15*

*rit.* *molto cresc.*

8

26

*molto cresc.*

27

3/4

molto cresc.

3/4

**Allegro**

8

28

L.H. R.H. L.H. R.H.

**molto marcato**

8

*ff sempre*

3/4

2/4

3/4

2/4

6

8-

30

33

8-

36

## L'istesso Tempo

39 (4) 8-

*p subito*

8-

42

8-

45

*cresc.* -

*cresc.* -

8.

48

*ff*

*cresc.* -

**broaden**

8.

51

*fff*

**Meno mosso**

54 8- 1 5 8- **mp** 12 8- **mp**

56 8- 1 57 8- 1

58

8 1

8 1

60

8 1

8 1

62

8 1

⑥

*più dim. e rit.*

64 *molto espress. e legato*

3  
f

3  
3  
3

67

3  
3  
3  
5  
4/8

3  
3  
3  
4/8

**Melancolico e sostenuto**

70 *p*

3  
3  
3

4/8  
4/8

73

3 8  
3 8  
3 8

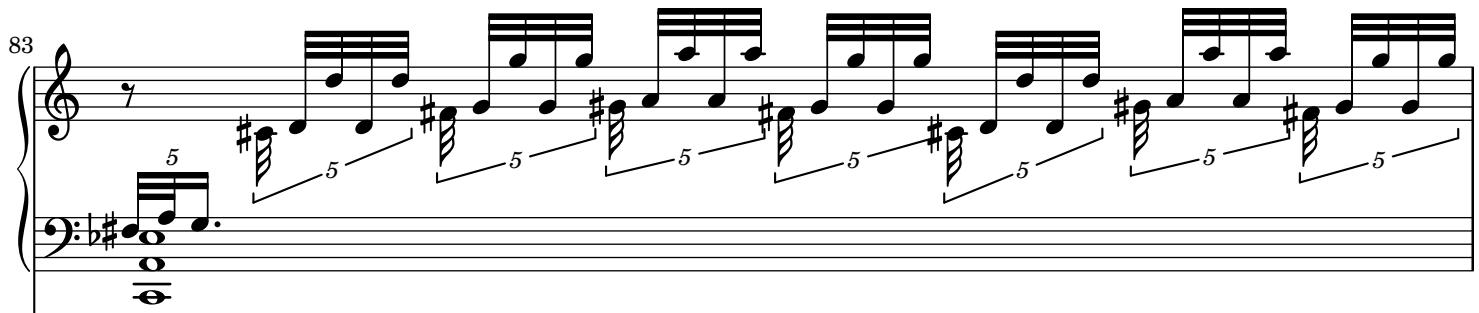
76

Andante e molto sostenuto

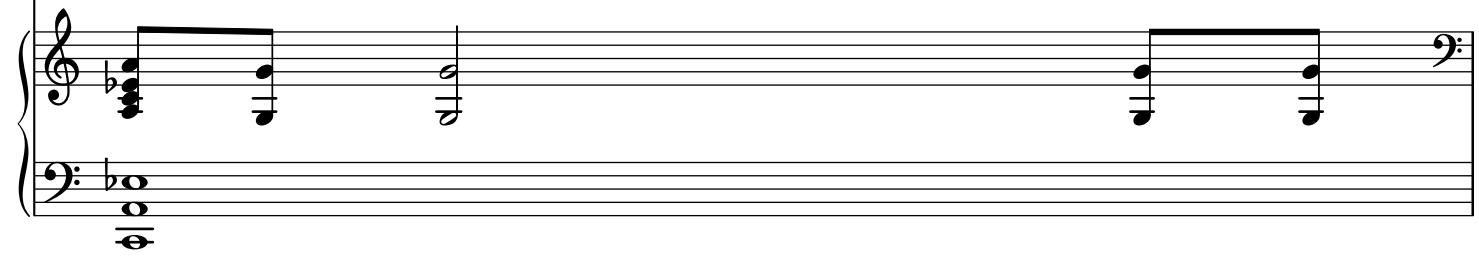
81

7  
*rit.*

83

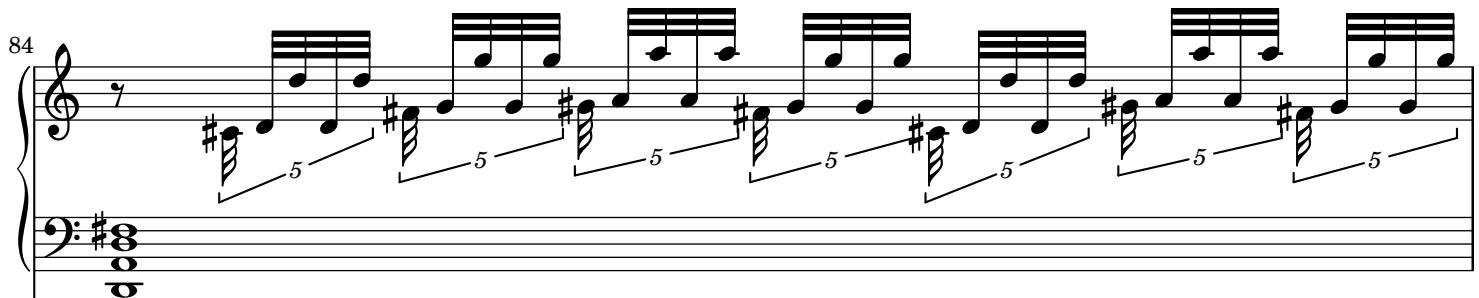


Musical score page 83. The top system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat). The bottom system shows two staves. The treble staff has a key signature of one flat (Bflat) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat).

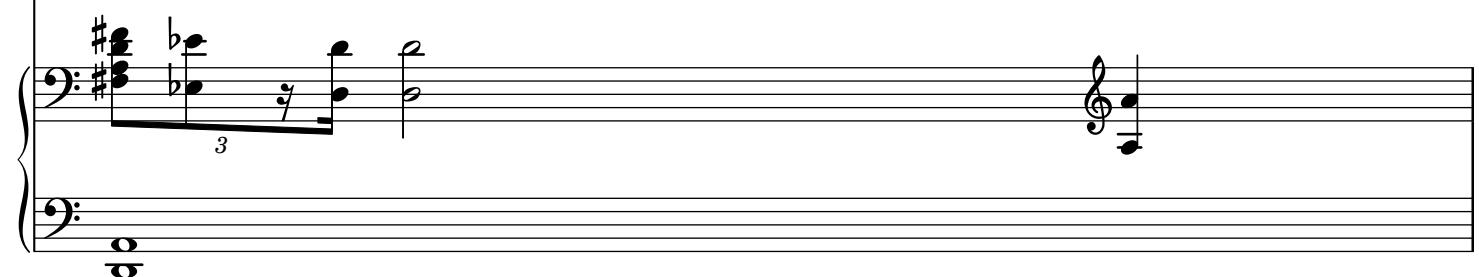


Continuation of musical score page 83. The top system shows two staves. The treble staff has a key signature of one flat (Bflat) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat). The bottom system shows two staves. The treble staff has a key signature of one flat (Bflat) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat).

84

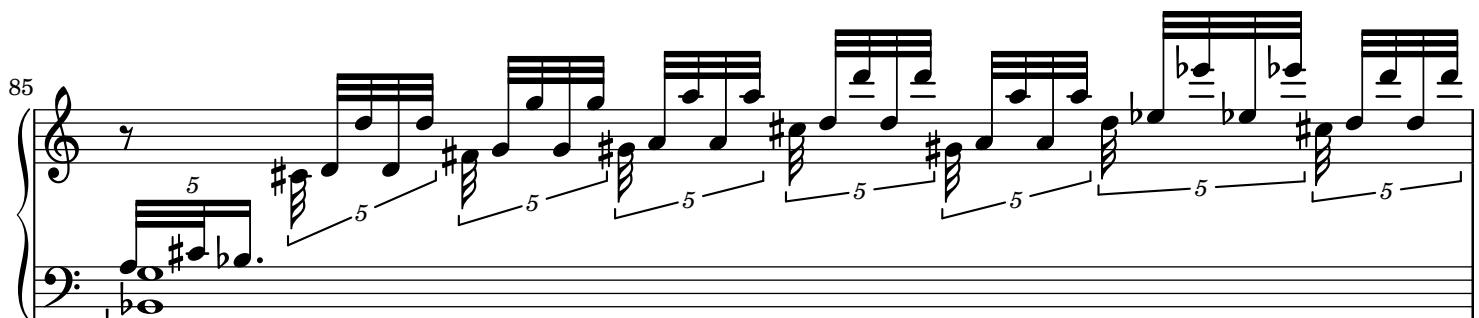


Musical score page 84. The top system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 5. The bass staff has a key signature of one sharp (F#) and a tempo marking of 5. The bottom system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 3. The bass staff has a key signature of one sharp (F#).



Continuation of musical score page 84. The top system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 5. The bass staff has a key signature of one sharp (F#) and a tempo marking of 5. The bottom system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 5. The bass staff has a key signature of one sharp (F#).

85



Musical score page 85. The top system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat). The bottom system shows two staves. The treble staff has a key signature of one flat (Bflat) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat).



Continuation of musical score page 85. The top system shows two staves. The treble staff has a key signature of one sharp (F#) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat). The bottom system shows two staves. The treble staff has a key signature of one flat (Bflat) and a tempo marking of 5. The bass staff has a key signature of one flat (Bflat).

A musical score for piano, featuring three staves, across three measures (86, 87, and 88). The score consists of two systems of music.

**Measure 86:** The top staff (treble clef) has a sixteenth-note pattern starting with a grace note. The middle staff (bass clef) has a sustained note with a '3' below it. The bottom staff (bass clef) has a sustained note with a '3' below it. Measure 86 concludes with a repeat sign and a double bar line.

**Measure 87:** The top staff continues the sixteenth-note pattern. The middle staff has a sustained note with a '3' below it. The bottom staff has a sustained note with a '3' below it.

**Measure 88:** The top staff continues the sixteenth-note pattern. The middle staff has a sustained note with a '3' below it. The bottom staff has a sustained note with a '3' below it.

89

90

91

(8) Mosso

93

8 -

95

8 -

96

8-

97

98

*ff* *Più animato*

**Allegro**

100 (9)

5

*rit.*

101

3

5 5 7 5

102

3

5 5

104

3 3 2 2

106

10

107

2

2

2

108

2

2

2

20

110

3  
4

3  
4

3  
4

111

3  
4

3  
4

112

3  
4

3  
4

113

11

slower

18

18

3  
3

3  
3

114

115

116

117

22  
119

15 15

2 2

2 2

120

(12)

cresc.

18 18

2 2

2 2

122

9 9 9 9

dim.

2 2

9 9 9 9

123

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

124

4/4 4/4

4/4 4/4

*piu e piu animato*

4/4 4/4

4/4 4/4

125

7/8 7/8

7/8 7/8

*piu e piu animato*

(13)

126 **Vivo**

*p e staccato*

128

*più animato e più f*

130

132

*sempre più f*

134

11 11

136

10 10

10 10

3

26

138

11 11

11 11

140

10 10

10 10

3 3

(14)

142

Meno mosso

*pp*

8 - 1

5 5

3 3

3 3

5 5 5 5

143

8 - - - 1

5

5

5

5

5

5

5

144

8 - - - 1

5

5

3

5

5

5

5

145

3

5

3

3

3

3

3

3

146

*quasi improvisata*

147 (15)

148

149

5  
5

150

$\frac{3}{4}$   
 $\frac{3}{4}$

151

$\frac{3}{4}$   
 $\frac{3}{4}$

153

*molto rit.*

**16**

155

**Andantino**

**16**

159

163

*poco rit.*

*Più animato e cresc.*

*poco rit.*

*Più animato e cresc.*

166

*poco rit.*

*Più animato e cresc.*

167

*poco rit.*

*Più animato e cresc.*

168

169

**Allegro - con forza e marcato**

(17)

170

172 8

172 8

174 8

174 8

176 8

176 8

178

179

181

183

186 (18)

*molto dim. e rit.*

Meno mosso; fluido

188

190

191

192

193

194 (19)

196

198

Measure 198: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (E, D), (B, A). Measures 199-200: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (E, D), (B, A).

200

Measure 200: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (E, D), (B, A). Measures 201-202: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (E, D), (B, A).

(20)

202 Andantino (meno)

*p espressivo*

Measure 202: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (A, G), (E, D), (B, A).

204

206

(21)

208 **Moderato**

210

8- 1

211

212 (22)

8- 1

3

9

213

8- 1

3

9

9

214

8

215

(23) Poco più Lento

217

42

218

219

Più agitato e crescendo

8

220

8-

221

3

6 6 6

8-

222

3 3

6 6 6 6

8-

224

*molto ff e rall.*

6 6

8-

*molto ff e rall.*

6 6

**(24)****Andantino**

226

8-----1  
7  
6  
7  
8-----1

8  
7  
6  
7  
8-----1

227

8-----1  
7  
6  
7  
8-----1

8  
7  
6  
7  
8-----1

228

8-----1  
7  
6  
7  
8-----1

8  
7  
6  
7  
8-----1

229

8 - - - 1  
7  
6  
7  
8 - - - 1

230

8 - - - 1  
7  
6  
7  
8 - - - 1

231

8 - - - 1  
7  
6  
7  
8 - - - 1

232

8-1  
7  
6  
7  
8-1

4  
4  
4  
4

(25) 233

9  
9  
9

4  
4  
4  
4

234

8-1  
9  
8-1  
9

3  
3

4  
4  
4  
4

235

8 1  
9 1  
6  
7  
8

**Più mosso**

236

3 8

237

8 1  
9 9 9 6

48

238

239

**(26)**

240 **Animato**

241

8  
9  
9  
9  
9  
9  
8

3  
3  
3  
8

8

242

3  
3  
3  
8

8

243

8  
9  
15  
8  
9  
15  
8  
8

3  
8

8

**Meno**

8-

244

245

246

247 (27)

248

250

8 - 1      8 - 1      8 - 1      8 - 1

*ff*      *fff rit.*

8 - 1      8 - 1      8 - 1      8 - 1

*rit.*

6/8      6/8

253

6/8      6/8      6/8      6/8

*p subito*

6/8      6/8      6/8      6/8

*p subito*

6/8      6/8

254

3/8      3/8      3/8

3/8      3/8      3/8

3/8      3/8      3/8

257

g 8

g 8

6 8

6 8

(28)

**Sempre agitato**

259

g 8

g 8

g 8

g 8

260

g 8

g 8

g 8

g 8

263

6  
8  
6  
8  
6  
8  
6  
8

(29) 265

5  
8  
5  
8  
5  
8  
5  
8

8 - 1

266

f

6  
8  
6  
8  
6  
8  
6  
8

267

268 *fff*

269

270

272 (30) 

278

6  
8

6  
8

**Doppio Lento**

280

31

8

6  
8

6  
8

282

8

10

10

10

10

8.

283

8.

284

(32)

8.

285

8.

287

3  
4

3  
4

3  
4

8.

289

3  
4

3  
4

3  
4

290

4  
8

4  
8

4  
8

291 (33)

292

293

**Stringendo sempre e cresc.**

294

3 3 3 3  
10 10 3 3

295

3 3 3 3  
10 10 3 3

296

3 3 3 3  
10 10 3 3

**Stretto**

297 8-

3 3 3 3 3 3 3 3

10 10

3 3 3 3 3 3 3 3

298 8-

3 3 3 3 3 3 3 3

10 10

3 3 3 3 3 3 3 3

Molto Agitato

299 8-

ff

3 3 3 3 3 3 3 3

10 8 10 8

3 3 3 3 3 3 3 3

8-  
300

(34)

Tempo I

8-

301

8-

302

303

8-  
14

304 (35) 8 11 8 10 8

306 8 11 8 10 8

308 (36) 8 1 4 3 3

Musical score for piano, page 312, measures 3-15. The score consists of four staves. The top staff (treble clef) has measure 3 starting with a forte dynamic. The second staff (bass clef) has measure 15 starting with a forte dynamic. The third staff (treble clef) has a fermata over the first note. The fourth staff (bass clef) has a fermata over the first note. Measure 16 begins with a dynamic of 8, followed by a fermata over the first note. Measure 17 begins with a dynamic of 8, followed by a fermata over the first note.

Musical score page 314, measures 8-11. The score consists of four staves. The top two staves are treble clef and the bottom two are bass clef. Measure 8 starts with a 4/4 time signature. Measures 9 and 10 start with a 8/8 time signature. Measure 11 starts with a 4/4 time signature. The music features complex chords and rhythmic patterns, including sixteenth-note figures and triplets indicated by '3' under brackets.

37

Mosso

316 8-

317

Mosso

316 8-

317

318 8-

319 8-

320 8-

321 8-

322 8-

325

Calmato

328

330