

THE GROOVE BROKER

ANDY FARBER

MEDIUM SHUFFLE (♩ = 140)

BASS

The image shows a bass line for the song 'The Groove Broker' by Andy Farber. It is written in a 4/4 time signature with a medium shuffle feel (♩ = 140). The key signature has one flat (Bb). The piece is divided into four sections: A, B, C, and D. Section A (measures 1-5) starts with a whole rest, followed by a quarter note Bb, a quarter note A, and a quarter note G. Section B (measures 6-13) continues with a similar rhythmic pattern. Section C (measures 14-17) features a more complex rhythmic pattern with eighth notes. Section D (measures 18-25) concludes the piece. Chord symbols are provided for each measure, including F, Bb7, Bb7(sus4), Bb7, F7, B7(#5), Bb7, Bb7, F/C, A7/C#, D-7, G7, G#7, A-7, D7(b9), G7(b9), C7, F, Bb, F, F, F7, Bb7, Bb7, F7, B7(#5), Bb7, Bb7, F/C#, A7/C#, D-7, G#7, A-7, D-7, G7(b9), C7, F, Bb, F. Fingerings are indicated with numbers 1, 2, 4, and 5. Some notes have accents (>) and slurs.

A F m♯ F⁷

6 1 2

B B^{b7} B^{b7} F⁷ B⁷(#5)

10 1 2

C A⁻⁷ D⁷(b9) G⁷(b9) C⁷ F B^b F

14 2 1

18 A⁻⁷ D⁷(b9) G⁷(b9) C⁷ F B^b F

D F F⁷

22 1 2

m♯ B^{b7} F⁷ B⁷(#5)

26 1

D B^{b7} B^{b7} F/C# A⁷/C# D⁻⁷ G#⁷

30 2 1

34 A⁻⁷ D⁻⁷ G⁷(b9) C⁷ F B^b F

2 4

38 **E** WALK F F⁷ B^{b7}

44 F⁷ B⁷(#5) B^{b7} B^{o7}

48

52 AS WRITTEN

56 **G**

60

F/C# A⁷/C# D⁻⁷ G⁷ A⁻⁷ D⁻⁷ G⁷(b9) C⁷(sus4) C⁷

64 **H** Bb^7 $B^{\circ 7}$ $F/C\#$ $A^7/C\#$ D^-7 G^7

68 A^-7 D^-7 $G^7(b9)$ C^7 F Bb F $C^7(sus4)$

72 **I** F F^7

76 $Bb^7(sus4)$ Bb^7 F^7 $B^7(\#5)$

80 **J** Bb^7 $B^{\circ 7}$ F/C $A^7/C\#$ D^-7 G^7 $G\#^{\circ 7}$

84 A^-7 $D^7 b9 13$ $G^7(b9)$ C^7 **K** G Bb F

88 F Bb F F Bb F

92 G^7 Gb^{MA7} F $F^{13}(\#11)$