

# A FELICIDADE

(MED. UP BOSSA)

TOM JOBIM

PARTITION SUR 2 PAGES

(AS PLAYED BY TOM JOBIM)

**A** F#m D<sup>9</sup> F#m F#m<sup>Δ</sup> F#m<sup>7</sup> F#m<sup>6</sup> C#m<sup>7</sup> G#<sup>7(b9)</sup> C#m<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

**B** A<sup>Δ</sup> A<sup>6</sup> F#<sup>7(b9)</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A G#<sup>∅</sup> C#<sup>7</sup> F#m Bm Em<sup>7</sup> A<sup>7</sup> D#<sup>7(b5)</sup>

D C#<sup>7</sup> F#m G#<sup>∅</sup> C#<sup>7</sup> F#m G#<sup>∅</sup> C#<sup>7</sup> F#m Bm<sup>7</sup> E<sup>7(b9)</sup>

**C** A D<sup>7</sup> A Em<sup>7</sup> A<sup>7</sup> A<sup>7+</sup> D<sup>6</sup>

Bm<sup>7</sup> E<sup>7</sup> A D#<sup>∅</sup> G#<sup>7+</sup> D#<sup>∅</sup> G#<sup>7+</sup> C#<sup>∅</sup> F#<sup>7(b9)</sup> B<sup>∅</sup> E<sup>7</sup>

A G#<sup>∅</sup> C#<sup>7</sup> F#m G#<sup>∅</sup> C#<sup>7</sup> F#m

Musical score for guitar, showing a sequence of chords and notes across two measures. The first measure contains the chords  $F\#m$  and  $D^9$ . The second measure is divided into two sections: "TILL CUE" with chords  $F\#m$ ,  $F\#m^\Delta$ ,  $F\#m^7$ , and  $F\#m^6$ ; and "ON CUE" with chords  $F\#m$ ,  $F\#m^\Delta$ ,  $F\#m^7$ ,  $F\#m^6$ , and  $F\#m^6$ . The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note  $F\#$  (fret 2), a quarter note  $A$  (fret 3), a quarter note  $B$  (fret 4), and a half note  $C$  (fret 5). The second measure contains a half note  $F\#$  (fret 2), a quarter note  $A$  (fret 3), a quarter rest, and a half note  $B$  (fret 4). The final note in the second measure is a half note  $C$  (fret 5) with a circled  $1$  above it, indicating the first fret.